

<Performance Toward Those Who Generate Anxiety> by ann Lim

The <Rehearsal of Anxiety> series stems from the feeling of insecurity in Korea caused by North Korea's nuclear missile news and the media's way of dealing with this. I think that because of the media's way of dealing with human tragedy from war and terror, the public has become a passive being, feeling helpless insecurity from the subject of violence. So I tried to be a subject who expressed anxiety and anger about the possibility of tragedy with the people around me through the work. The series visualized our anxiety, a hypothetical dystopia of 'missile attacks on Seoul' with 109 volunteers. We performed dramatized tragic scenes reflecting the way of the media cultivates apprehension. We attempted to scale up the absurd perception and anxiety on death from "mine" to "ours", and to ask a question about the authenticity of media that conveys the pain of others. This series of work was completed in the process of imitating the tragic image of terrorism in the mass media and performing our emotions toward those who generate anxiety to us.